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The long post-war: coping with trauma in post-480 Athens

Outline of the paper and list of bibliographical references

The Persian sack and its aftermath in extant literature

- Archaeological aspects: Thompson 1981; Hurwit 1989; Shear 1993; Lindenlauf 1997; Hurwit 1999; Steskal 2004; Kousser 2009; Lynch 2011; Lippolis 2014; Sioumpara 2019; Camp 2020
- Historiographic traditions: e.g. Strauss 2004; Cartledge 2013; Vannicelli 2014; Garland 2017; Ferrucci 2020, with special attention to Herodotus' oracle of the wooden wall, the 'Themistocles' decree' and the 'Oath of Plataea'
- Innovative perspectives: 'sense of landscape' (Miles 2014); 'mnemotopes' (van Rookhuzen 2017; 2018); 'emotional trauma' (Meyer 2020)

War trauma in general

- War trauma as PTSD: Crocq-Crocq 2000; Shepard 2001
- Holocaust, collective trauma and trauma studies: Caruth 1996; La Capra 2001; Alexander *et al.* 2004; Brunner-Zeijde 2011

War trauma and ancient Greece

- Today's veterans, war trauma as PTSD, and Homer: Shay 1994; 2002
- Today's veterans, war trauma as PTSD, and Greek tragedy: projects by B. Doerries, P. Meineck
- War trauma as PTSD in ancient characters in Greek poetry and historiography such as Achylles, Philoctetes, Epizelus, Clearchus: King 2001; Palaima 2000; 2016; Tritle 2000; 2004
- Greek hoplites' exposure to war trauma: for (universalist position: Palaima, Tritle 2000, Rees 2022) and against (Crowley 2012; Proietti 2019a)
- Comparative studies on war trauma in antiquity and today: Cosmopoulos 2007; Konstan-Meineck 2014; Caston-Weineck 2016
- 'Les revers de la guerre' (Payen 2012): new attention to the brutalities and sufferings of war (Raaflaub 2014; Bearzot 2015; Proietti 2017)
- Collective war trauma in ancient Greece: Proietti 2019b; 2022 on the Persian wars; Steinbock 2021 on the Sicilian expedition

The northern wall of the Acropolis

- Ideological, memorial, symbolic, cognitive function: R.F. Rhodes 1995; Korres 2002; Di Cesare 2004; Hurwit 2004; Kousser 2009; Kostopoulos 2019; Rous 2019
- Practical/economic function: Steskal 2004; Sioumpara 2019

Theatre as a means for cultural catharsis

- Today: theatre for veterans affected by PTSD in the USA and UK (*Theatre of War* by Brian Doerries; *Ancient Greeks/Modern Lives* and *Warrior Chorus* by Peter Meineck's Aquila Theatre)
- In Classical Athens: tragedy and catharsis in Aristotles' theory (*Poetics* 1453b); cf. Kottman 2003; Berzys-McCoys 2013

The Persian wars on the Athenian stage

- Phrynichus' *Sack of Miletus* (478/7 BC): Roisman 1988; Rosenbloom 1993; Badian 1996; Proietti 2019b
- Aeschylus' *Persians*: Perdrizet 1921; Ebbott 2000; Rosenbloom 2006; Bachvarova-Dutsch 2016; Proietti 2022
- Aeschylus' *Seven against Thebes*: Hilton 2015; Bakewell 2016; Echeverria Ray 2017; Bierl 2018

The commemoration of war dead in Classical Athens

- Low 2012
- Arrington 2015
- Meyer 2022
- Pritchard 2022
- Rees 2022

Alexander J.C. et al. 2004, *Cultural Trauma and Collective Identity*, Berkeley

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